Music Dept.
Wellesley College

Wellesley College News

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VOL. XXIX. WELLESLEY, MASS., OCTOBER 20, 1920. No. 4

WOMAN'S NEW OPPORTUNITY, THE BALLOT

"Redeeming the time because the days are evil" was the theme of the sermon which Dr. Percy Kammerer, of Boston, preached last Sunday morning in chapel. Dr. Kammerer, in his talk, laid especial stress upon the value of womankind in solving the national problems of the present day. That the seeming materialism and groping for political power of individuals should hamper the new ideal born out of the recent world war is a fact worthy of note. "Questions of relationships between nations are of more importance than individual political ambitions" said Dr. Kammerer. The present times call for young men and young women "searching for a divine wisdom greater than the folly of the world."

The long sought opportunity for young women to better the times is now at hand. The enfranchisement of women means much more than a mere registration of political opinion. A woman's quality of mind, her expression of intuitiveness and her generosity will throw a new light on national problems. As a conclusion, Dr. Kammerer said that now more than ever the chance to make the days good lies in the power of the young women of this age and that today offers the greatest opportunity.

TENNIS MATCH FOR COLLEGE CHAMPIONSHIP

The tennis match held Friday afternoon between Janet Travell, '22, the present college champion, and Louise Dixon, '24, Junior champion of the United States, resulted in a tie. Each player won one set when the game was called for darkness. The playing was considered so splendid by Miss Garrison, coach of Tennis, that a cut was given the students having a call-out at 4.40 so that they might watch.

SOPHOMORE OFFICERS ELECTED

President—Jane Harvey
Recording Sec'y—Lorraine Coombs
Corresponding Sec'y—Virginia Jemison
Treasurer—Katherine Hatfield
Song Leader—Nora Cleveland
Executive Committee
Elizabeth Hastie
Edith Brandt
Janet Warfield
Factotums Esther Rolfe
Marjorie Walsh

Remember The Rally

New Members of Societies

In reply to questions that have been asked, the Scholarship Committee of the Societies desires to state that the new plan of administration in no way affects the academic minimum required for eligibility. The standard adopted last year has therefore been continued this year. Last year, because a combination of good citizenship and academic standing was for the first time an absolute requirement for eligibility, the two or three seniors who fell slightly below the standard were placed on the scholarship list with the understanding that no exceptions would be made in the future. The scholarship list this year is therefore identical with what is would have been under the former plan of eligibility.

As was announced some years ago, the freshman record is not considered in determining the academic eligibility of seniors.

Charlotte A. Bragg,
Mary S. Case,
Ellen F. Pendleton, Chairman.

AGORA

1921

Callan, Loraine
Comegys, Esther
Conant, Dorothy
Covell, Florence
Fayé, Isabel
Wiggin, Evelyn

1922

Childs, Lois
Churchill. Hildegarde
Coburn, Pauline
Gordon, Emily
Giddings, Mary
Hanna, Martha
Houghton, Agnes
Morrison, Elizabeth
Richards, Alice
Roehm, Carol
Van Dorn, Madeleine
Watkins, Pauline

ALPHA KAPPA CHI

1921

Bayless, Ruth
Haesler, Ada
Jackson, Marguerite
Miller, Marion
White, Margaret

1922

Bowdoin, Alfarta
Breckinridge, Marion
Cochlin, Dorothy
Chain, Helen
Crafts, Elizabeth
Gardiner, Elizabeth
Gehring, Ilse
Nichols, Emily
Ross, Cornelia
Schlivek, Ruth
Sears, Ruth
Stone, Dorothy
Weil, Dorothy
Williams, Dorothy

PHI SIGMA

1921

Currier, Julia
Edwards, Eleanor
Herring, Margaret
Miller, Helen
Schwingel, Winifred
Van Blarcom, Mildred
Westgate, Marjory
Woodward, Pauline

1922

Ambler, Gladys
Barret Mary Pringle
Bogart, Dorothy
Dietrich, Isabel
Harrison, Ruth
Kidd, Kathryn
Ross, Florence
Nash, Mary
Lum, Elizabeth
Toll, Nancy
Lukens, Dorothy
Underhill, Dorothy
Whitmarsh, Carol
Woodruff, Helen

SHAKESPEARE

1921

Cameron, Sarah
McFalls, Bess
Simmons, Maurine
Thomas, Leslye

1922

Allen, Mary
Blossom, Dorothy
Davis, Julia
Durant, Mildred
Frost, Elizabeth
Halsey, Ethel
Hand, Elizabeth
Iglehart, Carr
Jefferson, Beatrice
Luce, Emmavail
McReynolds, Catherine
Sherwin, Margaret
Sturgis, Frances
Wilcox, Elizabeth

TAU ZETA EPSILON

1921

Atchison, Emma
Barnhart, Dorothy
Christie, Celia
Fry, Elizabeth
Henshey, Christine
Homer, Charlotte
Richardson, Isabel
Wain, Gertrude

1922

Baker, Frances
Barbour, Josephine
Comly, Dorothea
Gibboney, Lois
Gunderson, Doris
McMillan. Ruth
M[illegible]s, Carol
Tower, Dorothy
Thom, Lucy
Wiedenbach, Ernestine
Williamson, Ruth
Weyl, Emilie

ZETA ALPHA

1921

Broadhurst, Katherine
Gross, Phebe
Ludington, Maude
Oldham, Virginia
Simpson, Mary

1922

Barrett, Lucille
Breingan, Dorothy
Cook, Catherine
Cooke, Katharine
Couch. Emma
Ely, Marjorie
Fleming, Elizabeth
Hilton, Charlotte
Ingham, Caroline
Melcher, Ruth
Parry, Tacy
Travell, Janet
Ward, Janet
Wheeler, Adaline
Woody, Elizabeth

Remember The Rally

COLLEGE POLITICIANS TO DEBATE PLATFORMS

With boldness and determination, Margaret Watterson, '22, drove the Democratic donkey up to the Chairman of the Republican Rally, Barbara Bean, '21, at cheering Saturday, Oct. 16th. and flung a worn gauntlet down at her feet. Standing in her cart with somewhat uncertain balance, she read in a loud and certain voice:

"Hear Ye, All Good Citizens and Republicans!"

Whereas, we, the members of the honorable and ancient Democratic Party staunchly support each and every plank of our platform, believing that their foundation is inspired and that their acceptance will provide for the health, wealth, and happiness of these United States, we do hereby challenge the members of the Republican Party to defend their own beliefs and convictions before the assembled multitude. If the aforementioned Republicans feel capable of undertaking such a task, three of our noble band will meet the champion of their cause in a clash of oratory on the afternoon of October 28, 1920.

Signed and sealed on this 16th day of October, 1920.
Democratic Party of Wellesley College."

Without hesitation, the Republican Party's champion picked up the glove, hurled at her feet. The fact that Eleanor Burch held the donkey's bridle suggested that the Debating Society had "started" something.

Wellesley College News

EDITOR-IN-CHIEF
MARY C. DOOLY, 1921

BUSINESS MANAGER
DOROTHY BRIGHT, 1921

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DO COLLEGE MEN THINK?

(Editorial byFranklin G. Dunham of Columbia University)

At no time in the intellectual development of the citizens of our country has the obligation of the college and university towards politics been so great. The guidance of the Ship of State is in the hands of men who have tried to sense public opinion in order to make fair and equitable decisions in matters of public policy. This has always been so in our country and is the secret of the permanence of the Nation. Public opinion is largely generated by the attitude of men for whom the great masses of people have sincere admiration and unqualified respect. How many men who hold public opinion are products of or are at present living in our great college communities?

The President of the United States has been condemned for being a "practical idealist"—college professor whose four walled classroom had become a cloistered haven from affairs of the world and whose theoretical knowledge of world events merely accentuated his unfitness for the high office he now holds. His first four years of "misrule" was too timorously dealt with to save returning him by a tremendous popular majority to the conduct of the affairs of the Nation for another term of office. Then came the war and its consequences. Bought on the belief that the winning of it would make all future wars impossible, the President insisted that the Covenant known as the League of Nations be part of the treaty of peace. His insistence, by one blow, would destroy the old order of things. His acquiescence to the easy precedent of all previous settlements, would set back into being the old order. He insisted, as the constitutionally designated authority of our country, on the carrying out of the great issues for which this country fought. The question is,—Was he true to America?

No matter what reaction my reader has at this point, if he has continued with me since the opening sentence, I believe I have made him think.

John Erskine in "The Moral Obligation to be Intelligent" would have those of us who have been trained at great cost to our families, ourselves, or University endowments, return in some measure, the results of that training to the community in which we live—the Nation to which we owe allegiance. This Nation demands of us that we bear arms in time of war; why can it not demand that we use our minds in time of peace? There is a vast amount of evidence for and against the League of Nations. There are many minds whose metal convolutions are not affected by evidence nor by the digging into the propaganda or truth, (as the case may be, behind it). Propaganda is not always a whole cloth of lies, but its origin does not bespeak its sincerity.

It is part of the training of the College University man to be in a position to make his decision on the basis of the facts in a case. What those facts are can only be found by a clear analytical study of the causes, the occasions and the events which have led up to the crisis before us in the settlement of the greatest war the world ever engaged itself in. For what? For aggrandizement, for imagined wrong, for commercial supremacy of a group of Nations, for reprisal on a war-crazed foe—no, none of these but for the purpose of preventing future wars in this world of ours where men might live together in peace, in perpetuating great constructive enterprises, living as God wished his children to live.

Do College Men think? Yes, college men are capable of thinking. Are they thinking in this great political crisis when the world's security rests on a preference in Presidential candidates in one country? Unless they do, there is little hope that the rest of the vast electorate will receive from the University and the College communities any help, any guidance in making this Nation's Great Decision.

Remember The Rally

WHY NOT MONDAY CHAPEL?

Each morning the faithful sun streams ni the transept window of the chapel to greet the incomers. Some mornings there are many heads for him to beam upon; and some mornings there are very few. But there is one morning when the sun almost hates to shine, for there is not even one head to count. Poor old sun! he has long since ceased worrying; now he only wonders.—And we wonder, too.

Why is there one day in every week, and that day Monday, when Wellesley goes chapel-less? Some folks, who still remember old time sayings, hold that Wellesley once boasted of a free Monday,—one as absolutely free as our childhood's Saturday; and that with the increasing industriousness of our generation it was found necessary to ad Monday to our days of brain fever so we concluded that the Wellesley omnipotents decided that, though our brains should be privileged to work on through Monday, it was best that our overfatigued souls have rest. There lies all the reason we can gather for a practise never questioned, never explained, never announced, just taken for granted.

Monday morning invariably starts the habits of the working work. If we "cut" breakfast on Monday morning, we find ourselves wanting to "cut" it on Tuesday morning; if we begin with backwork undone on Monday, we shall undoubtedly have backwork on Tuesday; and if we begin with no chapel on Monday, we find ourselves asking "Why chapel?" on Tuesday. And because chapel on Monday is not an existing institution in Wellesley, many do ask "Why chapel?" on Tuesday. Most of them give in to human impulses and stay at home a little longer, giving themselves so much more time to waste thoughtlessly. A few pull themselves away to a service well worth their time, and through the day are (unconsciously, to be sure,) just one level above their other classmates. And if morning chapel is inspiring to us now, how much more inspiring it would be if the seats were filled and the hymns resounded with their volume.

Perhaps, with two religious services on Sunday one considers herself religiously equipped for a week, or at least for the interval of a mere Monday. Or. perhaps, one likes to say that on Monday the truths of Sunday are "sinking deeper." But, are we human beings to be looked upon as religious camels who can store up supplies for our souls in the remote corners of our minds, and keep such supplies inexhausted until we come to the next oasis? Present day wise men tell us that to keep trim our bodies must be daily fed, and our minds must be daily sharpened—then why not our souls? If the omission of one day means the omission of several, (and it does, as nature nature goes) how infinitely more Monday chapel would mean to us than those few spare minutes mean now. Then why not Monday chapel?

J. D. L. '24

ARE YOU WELL-TRAINED?

The time has come for training to begin again. Probably a considerable portion of the college is now in training; but after Saturday, when the teams are picked, that number will be greatly reduced. The maximum duration of required training for any student will have been the short space of time between October thirteenth and October thirtieth.

For the girl who comes out of training, mingled with the relief at being able to patronize Gramkow's again will probably be a regret that there is no longer any outside stimulation to do what she knows she ought to do. Every girl who has been in training even for a few days testifies that 'it makes you feel just great." Then why not keep it up all the year? Why should habits that are so markedly beneficial be given up simply because the student is no longer required to continue them?

The answer to the question is that in most cases, a girl's will power is not strong enough to make her do that which she does gladly when it becomes a question of honor and of team-spirit. To be sure, a girl in training has less time at her disposal and must practise no little self-denial; but if she can do it for a few days or a few weeks, why not all through the college year? Besides, it is really surprising in how short a time a wide-awake, healthy brain can master a lesson which is only feebly grasped in two or three hours by a mind tired out by lack of sleep and utterly deadened by too much candy and fudge-cake. Training rules are no more than health rules which should be kept by every normal girl; but the temptation to sit up until all hours of the night because one has fooled away half the hours of the day, or to eat considerably more than the allotted calories of starches and sugar per diem, is too strong for the will-power of the average individual. You who have never been in training, or you who are in for a few days or weeks, can't you make your wills strong enough to keep you physically fit? Can't you limit yourself to three meals and relax for fifteen minutes a day? Can't you give your weary body the eight full hours of sleep a night that it requires; nay, can you not even undergo the untold horrors of a frigid, matutinal shower all the year round, for the sake of a sound mind and a sound body? Try it!

C. L. '23

SUNDAY REGISTRATION

Most of us who enjoy the Sunday concerts in Boston are well acquainted with the momentous decision with which all Wellesleyites must end their otherwise perfect day. It occurs about 4.30 P. M. (daylight time) when the question appears, "Shall we take the 5.00 o'clock back to Wellesley, thus managing to register in time and get something to eat, but so missing a good third of the concert, or shall we remain until the 6.40—the only other

(Continued on page 3, col. 1.)

Blouses, Gowns, Suits, Coats, Skirts, Sweater Coats, Silk Petticoats and Furs.

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BOSTON

Tremont and Boylston Sts.

(Continued from page 2, col. 4.)

available train—and though we hear the performer to the last note of his last encore, incur the penalty for late registration?"

The necessity for this decision might quite easily be avoided, it seems. It is not necessary that we miss the last part of the performance, but neither is it essential that we take the 6.40, due in Wellesley at 7.20 but invariably from five to ten minutes late, so that we have not even time to telephone before 7.30. Certainly no one could reach a campus house, even were the train on time, soon enough to drop in the blue slip with her own hands. All this worry and difficulty could be done away with if registration Sunday nights were extended until 8 o'clock. The student need not make the trip out from Boston, watch in hand, estimating despairingly the minutes the train is rapidly losing. By enabling her to take the train without this harrowing fear, the eight o'clock registration would make it possible for her upon arriving in Wellesley to walk quietly to her house, without enriching Mr. Perkins by thirty-five (alas!) perfectly good cents.

A great cry of assent will doubtless rise from those who go away for the week-end and return Sunday night. (There are still a few left who have the Uncuttable Course at 8.40 Monday). That extra half hour's leeway for the eccentricities of Sunday trains would mean everything to them. Half an hour would not increase appreciably our chances of being kidnapped, especially since after October 31, it will be a whole hour lighter at 8.00 P. M.

E. A. '23

CORRECTION

The news of the new building for the Reading and Speaking department was misspelled in the last News. It should be the Edith Wynne Mathison House.

Remember The Rally

HOLLIS THEATRE

"Transplanting Jean," a sparkling and gay comedy from the French of de Fler & de Caillavet, has proved an undisputed success at the Hollis Street Theatre, Boston. In recent years no play has enjoyed a greater attendance. Arthur Byron, noted for for his portrayals in both "The Boomerang" and "Tea for Three," has triumphed this time as a "Papa" who beats all records in love. With him as co-star, Martha Hedman, the charming Swedish actress, best remembered for her appearances in "The Boomerang" and "The Attack."

Philip Hale, the veteran critic, of the Boston Herald, has said: "This is the best performance I have seen in years" And all the newspaper critics have been unanimous in their praise of this lively comedy which has enjoyed packed houses in both Chicago and Boston. The play will remain at the Hollis Street Theatre until October 30th and then will be taken to New York for a long run. In Paris, "Transplanting Jean" ran for one year under the title of "Papa."

The popularity of the play may be attributed to the fact that it is a delightfully amusing tribute to the charm of men in their forties, who through experience and contact with life, have learned "to put it all over" younger men, especially when it comes to making love. In France debutantes and young leading ladies of the stage, are not featured as they are in this country of youthful enthusiasms. Men and women don't arrive at success until they are well in their forties and fiftees. And so, in this comedy we see the Comte de Larsac (Arthur Bydon) triumph as a charming man of the world.

It is an amusing story. The Comte, in the full swing of his Parisian life of gayety suddenly renounces all women. And why? Because a pretty young woman has laughed at his first grey hairs. But the Comte is young at heart, and in his search for fresh interests and enthusiasms, he recalls the existence of his own boy, "a natural son," who has been brought up in far away Southern France. He now determines to be a father to the boy and rushes off in his automobile to the boy's farm in Languedoc. The fun follows when father and son discover that they think and feel in a different language, and their divergent points of view come into conflict, and "Papa" discovers to his dismay that the boy has fallen in love with a girl of his own choice (Martha Hedman). Few plays in recent years have proved more sparkling and gay, witty and charming. The production is especially beautiful.

Adv.

SOPHOMORES! JUNIORS! SENIORS!

The college furnishes to the students the services of a vocational advisor who may be seen by any student, by appointment. In former years Miss Florence Jackson, Director of the Appointment Bureau of the Women's Educational and Industrial Union, has been at the college one afternoon a week through the college year. For this season the plan is slightly changed and Miss Mabel Gair Curtis, Associate Director, will be at the college alternate weeks, sometimes on Tuesday afternoons and sometimes on Wednesdays, from two until five thirty. During the first semester Miss Curtis will meet her appointments in 26 Administration Building. Schedules for these conferences will be posted one week ahead on the Vocational Guidance Board in Founders Hall. Miss Curtis' appointments for the first semester are as follows:

Tuesday, October 26.
Wednesday, November 10
Tuesday, November 23.
Wednesday, December 8.
Tuesday, January 11.
Wednesday, January 26.

It is advisable for all students to plan early in their college course, perhaps by the sophomore year, to see this vocational advisor and discuss their plan.

Signed,
Agnes F. Perkins.
Chairman of Vocational Guidance Committee.

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Wellesley, Mass.

THURSDAY	FRIDAY	SATURDAY
Nov. 4th	Nov. 5th	Nov. 6th

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Dresses	Suits	Coats
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HOUSE OF REPRESENTATIVES

Members of the House of Representatives Elected From the College at Large

1921

Dorothy Avery
Carita Bigelow
Henriette Bohmfalk
Miriam Boyd
Marcia Cressey
Marion Lockwood
Hope Mathewson
Margaret Metzger
Elizabeth Sayre
Janet Victorius

1922

Frances Baker
Helen Chain
Sarah Conant
Mildred Durant
Elizabeth Fleming
Mary Giddings
Margaret Griffiths
Harriet Kirkham
Margaret Merrell
Mary Nash
Grace Osgood

1923

Harriet Rathbun
Ernestine Wiedenbach
Margaret Barcalo
Elizabeth Bryan
Mary Cooper
Elizabeth Ehrhart
Elizabeth Head
Margaret Methany
Irene Ott

SERVICE FUND DRIVE

"The Wellesley College Service Fund offers the opportunity to make effective a small gift just as much as a large gift "said Miss Pendleton at Chapel Saturday morning, October 16, when she formally inaugurated the Service Fund Drive. "The size of each gift should depend upon the relation that gift bears to the amount spent on ourselves and things we do not need."

Last year the Fund amounted to about $15,000 a third of which was spent for Home and Foreign Missions, a little over a third for Foreign Relief and a little less than a third for Foreign Education,—including gifts to Constantinople College, the College for girls in Spain, and Wellesley's own sister college in China. Miss Pendleton in closing her appeal urged that each student make up her mind not how much she can afford to give but rather how much she can afford not to give.

WEDDING IN SHAKESPEARE

The wedding of Martha Richardson, '20, to Philip Whitmore, Massachusetts Agricultural College, '15, took place Thursday evening, October 14th, in Shakespeare House. Reverend James Gordon Gilkey performed the ceremony. The bride wore her mother's wedding gown with a real lace veil and carried a shower bouquet of whie roses. Her attendants were a flowergirl, a cousin of the bride, and Charlotte Hassett, '20, who carried an armful of American Beauty roses.

The only decorations were autumn leaves which were banked at the fireplace to form an altar.

A reception followed the ceremony.

MISS CLARK'S RECITAL IN NATICK

Miss Mary Clark, a young singer whose teachers and friends predict a great future for her, announces a recital at eight o'clock Thursday evening October 28th in High School Hall, Natick.

Miss Clark began her serious study of music at the New England Conservatory under the direction of Mr. Wallace Goodrich. Madam Sembrich was so much pleased wtth what she accomplished there that she invited Miss Clark to be her pupil and guest at Lake Placid forthe summer of 1917. Thetwo years following, Miss Clark studied in New York under the personal supervision of Mr. Caruso who considers her voice remarkable. The past year by his advice she has been having lessons in Boston with Mr. Louis Kromberg, formerly a director of the Metropolitan Opera. Mr. Caruso and Mr. Kromberg have recommended her to the Juilliard Foundation for encouraging the development of music in this country and she has been assured of the assistance of this fund for completing her musical training.

Her voice is a soprano, called French coloratura by the opera conductors and is of unusual quality and range. She hopes to make her debut in opera in a few months. Tickets for recital are now on sale for $1.00 and war tax at Clement's Drug Store, Wellesley.

Remember The Rally

DOLLARS AND DANCING

Do you want to get paid for having a good time? Or would you rather concentrate on entertaining a man? Whichever you prefer, the Barn's the place; November 27, the date; the man's — a cabaret!

This cabaret is run by the General Aid Committee like this:— every girl signs up how how many hours she has worked on, at, or in the cabaret; the total receipts are divided by the total number of hours; and presto, change —millionairesses! If you have a latent ability as chef, waitress, singer, dancer, fortune teller, or silhouette cutter, this is your chance to prosper.

Or, if you want the Copley in Wellesley (and then some!) this is your chance to show your man what Wellesley can do. Real music, real food, real cabaret—a real time.

Remember The Rally

B. Altman & Co.

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HAVE ARRANGED TO HOLD

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Wellesley

THE·PARLIAMENT·OF·FOOLS

YE COLLEGE GOSSIP

The other day
A passing E. O. P. stopped
At Simpson Cottage and
The nurse left off
Her ceaseless rhythmic spraying
To admit another student with a cold
And to her unbounded
Astonishment and delight there
Was no student.
THERE WERE BOOKS!
The nurse did not spray another
Head, "Breathe up HARD. Come back
This afternoon." She was too busy
counting
The BOOKS. There were four hundred and
Eighty four, and every one published
Since the Reformation. "That's strange."
She said, "We had last year
Four hundred and eighty three patients'
Books. This stunning novel
Must have come
From that recent patient,
The one with the delicate biceps,
Who killed the Infirmary Fly."
On the book shelves
The nurse put
THE COLLECTED WORKS OF BARRIE,
THE BEST SHORT STORIES OF 1914-15-16-17-18-19,
In a row.
And Conrad, Locke, Stevenson, Ibanez, May Sinclair, O. Henry, Edna Ferber, and Mary Roberts Rinehart,
And all the six best sellers for
The last five years,
And Rupert Brooke and Masefield.
The nurse burned
HOLY LIVING AND DYING.
She sent

BYGONE RESOLUTIONS

In college days our faculty
Decided, if they'd ever be
The ruling powers on Wellesley sod,
To take away the heavy rod
Of rules and hardships so like lead
To every student. This they said:

(Miss Pendleton)
I'd never have a quarantine,
Nor ever eat a Boston bean;
And let the girls forget Eugene.
That's what I'd do.

(Miss Waite)
I'd hand out pink slips on demand,
And always lend a helping hand
To see that each going miss was "manned."
That's what I'd do.

(Hiss Tufts)
I' wear flip-flop galoshe shoes,
And curtail all the heavy dues,
And fill the bag with ones and twos.
That's what I'd do.

(Miss M. F. Smith)
I'd have no class on Saturday,
And always close the first of May;
Nor would I give the answer, "Nay."
That's what I'd do.

(Miss Vivian)
I'd do the most that's in my power
To brighten that despised gym hour,
Forbidding strictly acold shower.
That's what I'd do.

(Dr. Raymond)
I'd do away with castor oil
That's what I'd do.
And auction rules just fresh from Hoyle.
But take sweet chocolate in tin foil,

'23

THOUGHTS ABOUT TRAINING

When I hurried home to luncheon,
Proud because the squal I'd made
There I found a box from mother,
In it—cake and marmalade!
Stoic'lly I jammed the lid on,
Hurled temptation out of sight,—
Rushed into the room where luncheon
Gave forth odors of delight.
Oh, how good those meat cakes tasted,
"Couldn't I please have some more,"
"No; one helping when in training"—
Inwardly I raved and swore.
Then the waitrass came andwhispered,
"Coffee, tea or milk,—your choice"
"Cof—" I almost bit my lip off—
"None" replied my quaking voice.
Slowly up the stairs I plodded,
Feeling strange and out of place,—
Then someone said sweetly, "Have some"
Pushing choc'lates in my face.
"No,—no, thank you," and I stumbled
Wearily upon my bed—
"Fifteen minutes without talking"
So the rules for training read.
Scarcely were my members settled
When I heard the fall of feet,
And my juniors entered, saying,
"Come with me and have a treat!"
On a book I scrawled the answer—
"No"—I hate it more and more—
"I'm in training. Thank you awfully."
Queer she never asked before.
All was well until the evening—
Then they had a little spread—
'Twas a little birthday party,
Made for me, the kind ones said.
Candy, Cake, peanuts and crackers.
Laid out in a tempting row—
Still I gazed with glance devouring,
Muttering my feeble "No."
O, my lessons! I'd forgotten,
Off I started on a run—
"Ding-Dong!" clanged the gong, compelling
Me to bed, with nothing done.
B-r-r—that evening air was chill this morning!—
Shivering I tumbled out—
Dragged myself into the bathroom,
Turned the ice-cold water spout.
Well I guess I needn't tell you,—
What a wreck this made of me,—
Oh, my sport?—I did not mention
That I'm taking archery!

Naoma E. Warne, '24

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Alumnae Department

Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

MARRIAGES

'16 Murphy-Diehl On October2, at Natick, Mass., Jane Diehl to Col. John D. Murphy.

'16 Bacon-Lansing On October 9, at Albany, N. Y., Caroline Fitch Lansing to Samuel Newton Bacon.

'16 Allman-Hamilton On August 10, at Peitaiho, North China, Mary Louise Hamilton to Norman Francis Allman, vice-consul at Tsingtao.

'17 Comegys-Conrad On September 21, at Scranton, Pa., Mildred Conrad to Cornelius Breck Comegys.

'19 Larson-Frost On October 12, at Hanover, N. H., Elizabeth Goodale Frost to Jens Frederick Larson.

ex '19 Harrington-Johnson On July 29, at Worcester, Mass., Katherine E. Johnson to Dr Elmer A. Harrington.

'20 Hobbs-Hathaway On September 28, at Auburn, R. I., Madeline Potter Hathaway to Arthur Everett Hobbs.

'20 Whitmore-Richardson On October 14, at the Shakespeare House, Wellesley College, Martha Richardson to Philip Whitmore.

BIRTHS

'11 On September 20, a son, Richard Albert, to Alice (Ake) Holmes.

'17 On August 16, in Brussels, Belgium, a daughter, Caroline Lee, to Constance (Curtis) Cross.

'18 On October 2, in Portland, Me., a daughter, Nancy, to Mary (Elliott) Ireland.

DEATHS

'13 On October 3, at East Windsor, Conn., Mae (Sarles) Treat.

CHANGES OF ADDRESS

'15 Jean Christie to 896 Maple St., Pasadena, Calif., until October 1921.

'16 Mrs. Samuel Newton Bacon (Caroline Lansing) to 821 Myrtle Ave., Albany, N. Y., after December first.

'17 Mrs. Samuel H. Cross (Constance Curtis) to 6 Rue de Spa, Brussels, Belgium.

'18 Dorothy Dibble to The Bennett School, Millbrook, N. Y. For the school year.

'20 Emma Anderson to 936 11th Ave., North, Seattle, Washington.

'23's SERENADE TO KATHARINE TAYLOR '20

"Katty Taylor's come to town
The sophs are down to greet her,"—

Shafer windows flew open with a bang Wednesday night as 1923 sang a tuneful greeting to last year's leader of the village, then leaning out a window at imminent peril of her life. Flashlights, lusty lungs, and all Katty's "freshmen" were there with a right hearty welcome and remnider of old village days.

"Oh, to-night we won't be sophomores
'20's freshmen we
So we'll cheer, cheer, cheer for Katty Taylor
From 1-9-2-3!"

But cheering Katty wasn't enough, and musical welcome over, '23 descended upon Shafer for a grand reunion.

YEN CHING COLLEGE "WISHES PEACE TO HER HONORABLE OLDER SISTERS"

On Friday night, Mrs. Alice B. Frame gave a delightful lecture at Billing's Hall about Wellesley's sister college, Yen Ching College, Peking. Miss Pendleton, who introduced the speaker, showed a number of slides of that magic city, taken from snapshots made during her visit.

'We wish our honorable older sisters peace" was the message Mrs. Frame brought from the college so far away. She told of how eager they were to learn about Wellesley, and their delight at the friendship of the older college. After Mrs. Frame's vivid descriptions, Wellesley should be equally delighted at the friendship of Yen Ching. The students come hundreds of miles, from all parts of China, to reach this school. They have the earnestness of the pioneers of our own colleges, feeling the responsibility of the education which they, the few from so many, are receiving. Their courses are very much similar to Wellesley's, except that they emphasize their own history and literature, and their own economic situations.

They are not waiting, however, until after graduation to help their country. Besides teaching children, they have done much towards furthering public health in gathering data, organizing schools and lectures, and teaching the women of Peking the principles of sanitation. In the student uprising of a year ago, the girls from Yen Ching not only brought pressure to bear on the corrupt officials with the other students, but organized meetings in courtyards to educate the women in the meaning of a republic and their own part in it. Perhaps all that the students have done has not been entirely wise, but their energy and spirit has risen from their love of their country and desires for its welfare. Yen Ching is working for one of the greatest aids toward freedom and happiness, the arousing of public opinion. Mrs. Frame wants Wellesley to realize that in the oldest and largest nation the students are a vital factor and of these the students of our sister college a very active and earnest support.

A. S. '24

Kornfeld's

HATS

For every seasonand occasion—there is a Kornfeld Hat for the woman of discernment

$7.50 to $25.00

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Wednesday OCT. 20th

Thursday OCT. 21st

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COATS, SUITS, STREET DRESSES, WRAPS, RIDING HABITS, AFTERNOON AND EVENING GOWNS, EVENING WRAPS, RAIN COATS.

Waists, Skirts, Sweaters and Sport Accessories.

MISS BEATRICE WRIGHT
MGR. COLLEGE SERVICE DEPT.

AT the INN, Wellesley, on Monday, Tuesday and Wednesday, October 25th 26th, and 27th, there will be displayed for the benefit of Wellesley College Students, the new seasons assortments of

ABERCROMBIE & FITCH CLOTHES FOR COLLEGE GIRLS

This display includes SUITS, COATS, HATS. BOOTS, SHOES, SWEATERS, JACKETS. SCARFS, CAPS, Complete outfits for every day and outing wear

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AS OUR RIVAL SEES IT

"News is too Conventional," Says Magazine Editor

"If I should tell you what I really thought," said Miss Ruth Metzger, Editor of the Wellesley Magazine, when a reporter invaded her "Indian Den" in Tower last night, "I would say the News was too conventional." More on the subject she would not say for some time, because, as she explained, "I might say something I didn't mean."

There was ample opportunity for the reporter to observe that Miss Metzger's remark about convention was sincere, as the Editor's room, although very attractive, was distinctly original. Like all Tower rooms the walls were tan, but Indian blankets, skii and snow-shoes, orange curtains swaying in the window, a striking red-orange bowl on the book-case, and a branch of bittersweet high up in a corner completely dispelled whatever belief one had in the immediate presence of a conventional community. Her books, she explained, were entirely selected with an eye to the color-scheme, but a glance at them easily proved this statement untrue. Masefield, Swinburne, Dante, Kreymborg, Whitman, Sandburg, James Stephens, Keats, Wordsworth, Shelley, and Nietsche refuted her argument for shallow-mindedness.

After a silence during which the Editor scanned the News carefully, she glanced up with a twinkle in her eye.

"There's a misprint here," she stated firmly. "It says that a picture was taken of the entire college. It was not. I was not there. Moreover, I don't think the Board should leave the decoration of the front page to the anunaesthetic printer. An East Indian Swastika symbol design around the News ad and an American Indian tepee colony around the Barnswallows' do not add to the beauty of the paper."

"Can't you give me your real opinion?" ventured the reporter.

"Yes, I can say a number of things. I think the paper from a purely utilitarian point of view is good, but the humor which gleams through from time to time is strictly hibernian. There's not enough spirit, and what there is you can't find because the ads are in such large type. And it is too conventional; the reporters invariably say the chapel lecture was good, and they invariably fail to criticise what they report upon. Then there ought to be a "Round the Campus" column which captures the interesting local happenings red-hot and prints them before they are cold. The P. of F. is sometimes good and often bad. Why should the bad one be printed just for the sake of having a P. of F.?"

"Do not ask me any philosophy of life or whether electrons are divided into gravitons. Write anything you want but please don't misrepresent what I said."

As the reporter at this point plunged the room into darkness by accidentally pulling out the lamp-socket, she murmured a hasty apology and fled.

L. C. '24

ANOTHER BIG OPPORTUNITY COMING!

Wake up Wellesleyites! There is a drive coming for the Wellesley Service Fund. Do you know what this means to you? It means Opportunity spelled with a capital letter. Opportunity to show your true Wellesley spirit—Opportunity for service. Your days here at Wellesley are filled with pleasure, with ease and even luxury. What do you really know of the meaning of self-denial, of service in its true sense?

There is need for service in the world these days, great need. You have probably heard that said so many times that it has come to mean almost nothing to you, but it should mean something. When there are Russian exiles in Turkey starving to death, when there are little children freezing for lack of clothing, children with sad and wizened faces begging for bread in the streets of Constantinople, when there are a thousand other wants clamoring to be supplied—then service should mean something very real to each one of you.

This is your opportunity. Give—really give. Feel the meaning of service by denying yourself something which you want with all your heart. This call will come only once a year. The Wellesley College Service Fund helps by giving money to organizations which are in need. It helps in very definite ways to relieve suffering in our own country and abroad. Every member of '21, '22, '23 and '24 must get back of this drive and give to make it a success. Make your class proud, make Wellesley proud of you. Remember—"Non ministrari sed ministrare."

D. L. R. '23

EXCHANGES

Smith college celebrated its annual autumn Mountain Day on Wednesday of last month.

Mr. Frank. A. Vanderlip was the speaker at the Founder's Day exercises held at Mt. Holyoke on October 15, in honor of the founding of the college by Mary Lyon.

EXHIBITION OF PAINTINGS BY MISS EDITH R. ABBOT FARNSWORTH MUSEUM OF ART OCT. 16 - OCT. 30

Wellesley has harboured many choice spirits and when they leave us, the college is glad of a pretext to draw them back.

Those who knew Wellesley years ago will not have forgotten one who, for ten years, as Assistant, Instructor and Associate Professor taught and inspired three generations of Art Students and by her absorption in her subject, her lively appreciation and humor brought many others in the College into sympathetic understanding.

Called from Wellesley to the position of instructor in the Metropolitan Museum of Art, for ten months of the year Miss Abbot interprets its great collections to an increasingly interested public, and then in her holidays the scholar becomes an outdoor painter and artist.

The collection of the artist's summer work may now be seen in the gallery of the Farnsworth Museum, instinct with the spirit of the Maine coast—the rocks, the pines, the sea. One feels the wind, the bright sun, the freshness and movement, life-giving.

Every study is good. The touch is free, direct, assured. The artist has contributed to us delight in seeing and living.

It is not always that American specialists find time for excursions into cognate fields. For each one who does let us give thanks, for without such enrichment even great scholarship becomes barren.

Of Course——

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Open the Year Round
NORTH SUTTON, N. H.
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Open the Year Round
NEW LONDON, N. H.
R. W. SEYMOUR
Manager

Mr. Seymour wishes to announce that he has taken over the management of the NEW LONDON INN, situated in New London, New Hampshire. There are electric lights, and steam heat in the house.

Both houses will remain open the year round.

Bookings are now being made for Thanksgiving, Christmas and New Years Parties.

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COLLEGE NOTES

Katharine Broadhurst and Natalie Wilson have been elected 1921's factotums for their senior year.

The Senior Prom will be given after Easter Vacation this year, instead of in February.

KatharineTaylor andHelen Barnard, '20, are visiting here for two weeks.

The sophomores of Tower Court gave a tea Friday afternoon from four to six for the new members of 1923 to meet the old and new officers of the class.

The seniors at Pomeroy gave a pit party for the sophomores in the house Friday evening.

The faculty and students of Wellesley College were hostesses to the Boston branch of the Intercollegiate Alumni, Saturday afternoon.

The sophomores who lived at Noanett last year are planning an enthusiastic welcome for Ridley Berryman, who is expected this week.

Marion Perrin, '22, has been elected by the juniors as the class members of the Debating Society.

1922 has chosen a new musical cheer which was written by Miss Mary Alice Bushnell.

ENGAGEMENT

ex '22 Grace Martin to Harold Brown. The wedding will take place November 16th in New York City.

Phoebe Gordon '20 is doing clerical work in the offices of the University of Minnesota.

'19 Marion Hamblet has accepted a position to teach in a private school in Indianapolis.

The marriage of Marion Rundle, '20, to Fulton Rindge, of Wellesley Hills, took place on Saturday night, October second. Following a wedding trip to the Pocono Mountains, Mr. and Mrs. Rindge will reside in Ware, Mass.

Eleanor Linton, '20, is teaching at National Cathedral School, in Washington, D. C.

Prudence Bostwick, '19 is teaching in the Manual Training High School in Denver, Colorado.

'19 Ruth Weeks has charge of the Student Aid Work of the Washington Wellesley Club.

THE WEARERS OF THE GREEN SERENADE CAMPUS

With green lanterns brightly glowing and green balloons bobbing, the freshman class sang its way through campus on Saturday evening, October 16, 1920. Under the leadership of their songleader, Ruth Phillips, every member of '24 sang with enthusiasm, though perhaps not in perfect accord. Dressed in white sweaters with bright green crêpe paper frills about their necks and with green cuffs, they made a gay procession.

There was the usual group of upperclassmen following the serenade and helping to cheer 1924 on its way. All the houses on campus were prepared with songs and musical cheers to prove to the youngest class that their singing was a real success. The freshman marching song with its concluding lines, "Where we go from here is into the sophomore class," was proof that they are full of hopes for a successful career.

FOR CHRISTMAS GIFTS

Hand painted beads strung with jet or colored cord. Any combination of colors—pastel shades, clear color of merging from bright to dark. Orders taken before November 15, filled for Christmas. Call any time at 23 Fiske. Samples on view.

Amelia J. DeWolf.

EXCHANGES

Princeton has the largest freshman class and also the largest total enrollment in the history of the university.

On last Friday afternoon the Idlers Club of Radcliffe presented its first play of the season, "The Amazons" by Sir Arthur Pinero.

On Friday evening, October 15, Dartmouth Night was celebrated by 3000 students and alumni.

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T'YOU T'YOU
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Something New every day
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Providing their every apparel need in Dresses, Negligees, Outer Garments, Footwear, Street Accessories and Millenery.

Anticipating their individual wants in cheery and attractive room furnishings.

Offering them, at all times, the privilege of our credit and mail order services and the expert advice of our Shopping Counselor.

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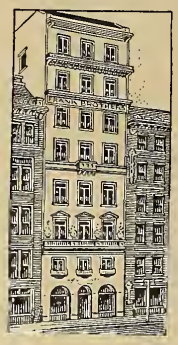

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Boots, Slippers, Hosiery for Men, Women and Children

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PITTSBURGH Jenkins Arcade
CLEVELAND Athletic Club Building
WASHINGTON Woodward Building opp. Shoreham Hotel
SAN FRANCISCO Whitney Building 133 Geary Street

Yarn Shop Ad-Writing Contest

As it is no longer possible for our management to give proper time to our advertising, we are going to our patrons for assistance.

To this end, we shall have a contest in ad writing each week for four weeks, under the following conditions.

Each purchaser to the amount of one dollar is entitled to submit one ad.

The prize for the best ad each week will be one pair of As You Like It silk hose.

No restriction as to sentiment, and ads will be accepted in any modern language. Arabic, Persian and Sanskrit are debarred. Award will be made by the advertising manager of the News, the editor-in-chief and one student from the Psychology department.

Not more than two awards will be made to one person.

All information as to goods etc. will be given at the shop.

Successful ad will appear in the News the second week after it is submitted.